

## **EMIL VASILEV TOPUZOV**



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### **PERSONAL INFORMATION**

- Nationality: Bulgarian
- Place of Birth: Sofia
- Date of Birth: October 14, 1954
- Married, two sons

### **EDUCATION**

1968 - 1973

ENGLISH LANGUAGE SCHOOL IN SOFIA

1975 - 1980

HIGH INSTITUTE FOR THEATER AND CINEMATOGRAPHY - SOFIA

*Film and TV cinematography*

### **PROFFESIONAL EXPERIENCE**

1973 - 1975 Optical photography at Film Studio VREME in Sofia

1980 - 1990 Cameraman at VREME Film Studio for science and documentary films in Sofia

1990 - till now: free lance DOP/cameraman

### **FILMOGRAPHY**

As Director of Photography:

*THE REMISSION PATH*, 2020, Jordan, in pre-production, Dir. Sandra Kewar

*ONLY ASH REMAINS/OSTANALOTO E PEPEL/* 2020, BG , Dir. G.Kostov

*ACTS OF THE APOSTLES*, 2020, ISRAEL, *preproduction*

*PLEBS*, 2019, UK TV series, Season 4, Episodes 1-8, Director Sam Leifer  
*FINAL SCORE*, 2018UK, Dir. Scott Mann  
*MARA*,2016, US Dir. Clive Tonge  
*The Art of Political Murder*, 2017 UK documentary, Dir. Nick Green, reconstruction scenes  
*BLACK EYED SUZAN*, 2017, UK Dir. Nick Rowntree  
*12A*, 2017, Bg, Dir. Maggie Ralcheva  
*ALIENS*, 2015, UK E4 Tv, episodes 3-6, Dir, Lawrence Gough  
*LABYRINTHS OF LOVE*, 2015, Russia/Bg, Dir. Vlado Shterianov  
*IIA*, BG, 2014, Dir. Joro Kstov  
*SAVIOUR*,2013,ISRAEL/USA, Director Robert Savo  
*CODE RED*,2012 USA, Director Valeri Milev  
*SOLDIERS*, 2012, USA, Bulgarian sequence, Director Valery Milev, Jean-Claude Van Damme  
*SKOBELEV*, 2012, Russia-Bulgaria, Dir. Vlado Shteryanov, Valeri Milev  
*PUZZLE*,2011, Bulgaria, Director Ivo Staikov  
*BOOK OF ETERNAL DREAD*, USA,2010,Director Gerry Lively  
*SCREAM OF THE BANSHEE*, USA, 2010, additional photography  
*TALION*, 2010, UK, Director Scott Mann, trailer  
*GOODBYE MAMA*,2010, Bulgaria/Italy, Director Michelle Bonev  
*CHRISTO – A BULGARIAN IN NEW YORK*,2010, BNT, Director Toma Tomoff  
*THE NIGHT HAG*, 2009, UK, Director Clive Tongue, trailer  
*THE TASK*, 2009, USA, Director Simon Fellows  
*PRINCE AND ME 3*, 2008, NI, USA, Director Catherine Cyron  
*CYCLOPES*,2007, USA, a Roger Corman production,Director Declan O'Brien, with Eric Roberts  
*THE TOURNAMENT*, 2007, UK, dir. Scott Mann, , with Robert Carlyle, Ving Rhames, Kelly Fu  
*MEGASNAKE*, 2006, USA, NI, dir. Tibor Takacs  
*FINDING RIN TIN TIN* , 2006 USA, NI, dir. Danny Lerner  
*WICKED LITTLE CREATURES*, 2005, USA, NI, dir. Joe S. Cardone  
*MOSQUITO MAN*, 2004, NU IMAGE, dir. Tibor Tacacs  
*HAMMERHEAD*,2004, NU IMAGE, with William Forsyte, dir. Michael Oblowitz  
*RAGING SHARKS*, 2004, NU IMAGE, dir. Danny Lerner  
*CONTROL*, 2003, USA, NU IMAGE, with Ray Liotta and Willem Defoe, /additional photography/,dir. Tim Hunter  
*TARGET OF OPPORTUNITY*, 2003, USA –TOSCA PICTURES, NU IMAGE, dir. Danny Lerner  
*CREATURE* ,2003,USA, NU IMAGE, /additional photography/, dir, Tim Cox  
*JURASSIC SHARK*, 2002, USA – a NU IMAGE,/NI/ production, dir. Danny Lerner  
*DEN OF LIONS*,2002,USA, NU IMAGE, /additional photography/, dir, James Bruce  
*DAN KOLLOFF : BORN TO WIN* , 2000, Bulgaria, dir. Mikhail Getzov  
*DAN KOLLOFF: KING OF CATCH*, 2001, Bulgaria, dir. Mikhail Getzov  
*SOMBRERO BLUES*, 1998, Bulgaria, dir. Iliyan Stoyanov

## FILMOGRAPHY

As “A” or “B” camera operator, DOP Second unit, Model photography DOP, Additional photography DOP:

*HERCULES 3D*, 2013, USA, Director Renny Harlin

*EXPENDABLES 2*, USA 2<sup>nd</sup> unit A camera, additional DOP 2<sup>nd</sup> Unit

*THE STRAYS*, USA, Director Patric Syversen

*UNDISPUTED 3*, USA, Director Isaac Florentine

*UNIVERSAL SOLDIERS – A NEW BEGINNING*, 2009 USA, Dir. John Hyams, DOP Peter Hyams, with J.C. Van Damme and Dolf Lundgren

*AN HOUR WITH OLIVER STONE*, 2008 – Bulgarian National Television,

*NINJA*, 2008, USA, NI, DOP Second unit

*DIRECT CONTACT*, 2008, USA, NI, Dir. Danny Lerner, with Dolf Lundgren, aerial photography

*HERO WANTED*, 2007, USA, NI, dir. Brian Smrz, DOP Larry Blanford, with Cuba Gooding, Jr.; ‘a’ camera operator

*THE SHEPPERD*, 2007. USA, Sony pic, dir. Isak Florentine, with J.C. van Damme, DOP, Second unit

*IT’S ALIVE!*, 2007, USA, NI, DOP Second unit

*BRAND HAUSER: STUFF HAPPENS*, 2006, with John Cusack, DOP Second unit

*DAY OF THE DEAD*, 2006, DOP Second unit, Dir./Stunt coordinator Steve Griffin

*TIL’ DEATH*, 2006, NI, with Jean-Claude van Damme, A- camera operator

*THE CONTRACT*, 2005, NI, Dir. Bruce Beresford, DOP Dante Spinoti, Second unit A camera operator

*CHILDREN OF WAX*, 2005, a NI/BULGARIA FILM CENTER production, dir. Ivan Nichev, DOP Second unit

*MERCENARY*, USA, NI, with Steven Seagal, DOP Second unit

*BLACK HOLE*, 2005, USA, NI, DOP additional shoot in Bulgaria

*UNDISPUTED 2*, 2005, USA, NI, DOP – Second unit

*TODAY YOU DIE*, 2005, USA, NI, with Steven Segal, DOP – Second unit

*SUBMERGED*, 2004, USA, NI, with Steven Segal, DOP – Second unit

*THE MECHANIK*, 2004, USA, NI, directed by and starring Dolf Lundgren, DOP – Second unit

*SKELETON MAN*, USA, NI, DOP – additional photography

*AVALANCHE*, 2003, USA, NI – A camera operator and 2<sup>nd</sup> unit DOP

*VOLCANO*, 2004, NU IMAGE, miniature photography

*NINE LIVES*, 2003, USA, NI, with Wesley Snipes, 2<sup>nd</sup> unit co-DOP

*SORAYA*, 2002, Italy

*OUT FOR A KILL*, 2002, NI /with Steven Seagal/

*THE SHU/THE PRISON*, 2002, NI /with Jean Claude Van Damme

*AIR MARSHAL*, 2002, NI

*AIR STRIKE*, 2002, NI

*ALIEN*, 2002, NI

*DERAILED*, 2001, NI

*MEGALODON/SHARK ATTACK 3*, 2001, NI

*AIR PANIC*, 2001, NI

*HARD CASH / IN GOD WE TRUST*, 2001, NI, /with Val Kilmer, Christian Slater, Daryl Hannah/  
*FROGMEN*, 2001, NI  
*TEXAS 46 / THE GOOD WAR*, 2001, Italy, /with Roy Scheider  
*DISASTER*, 2001, NI  
*THE ORDER*, 2000, NI, / with J.C Van Damme  
*REPLICANT*, 2000, NI, ./ with J.C. Van Damme  
*SHE*, 2000, a TOWRS OF LONDON, /TOL/ production  
*HIGH ADVENTURE*, 2000, TOL  
*ORIENT EXPRESS*, 2000, TOL  
*QUEEN'S MESSENGER*, 2000, TOL  
*OCTOPUS*, 1999, NI  
*CITY OF FEAR*, 1999, NI – TOL  
*FOR THE CAUSE*, 1999, NI – MIRAMAX  
*DEEP FAULT*, 1998, NI  
*AFTER THE END OF THE WORLD*, 1998, Bulgaria  
*LOVE DREAMS*, 1994, Bulgaria  
*IVAN AND ALEXANDRA*, 1988 , Bulgaria

Worked with the following directors: Scott Mann, Tim Hunter, Clive Tonge, Nick Rowntree, Timothy Cox, Danny Lerner, Mikhail Getzov, Ilian Simeonov, Alain Jacobovich, Sheldon Letich, Mark Roper, David Douglas, David Worth, Bob Misiorowski, Predrag Anotnjievich, Yosi Wein, Giorgio Serafini, Michael Oblowitz, Sergio Pacelli, James D. Bruce, Ron Clarke, Tim Bond, Joe Cardone, Ivan Nichev, Eldora Traykova, Adela Peeva , Jezko Davidoff, Toma Tomoff among others.

Having shot more than one hundred documentaries and television features for Bulgarian, German, French and Austrian TV stations.

Shot more than 50 interviews for Steven Spielberg's SHOAH project.

Shooting experience in the USA, UK, France, Germany, Russia, Georgia, Greece, Denmark, Turkey, Austria , Dubai, etc.

## **AWARDS**

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For the feature film *DAN KOLLOFF*:

**Grand Prix** at The National Cinematographers festival, Popovo 2001

**Best Cinematography** award at the National Feature film festival, Varna 2001

**Best Feature film** Award at the Sport Film festival in Milan, Italy, 2002

For the TV film *SOMBRERO BLUES*:

**Best Cinematography** Award at The International TV films festival at Plovdiv, 1999

Several Best cinematography awards for documentaries and TV features at national and international film festivals as well as two times the Annual Best cinematography for documentary film award from the Union of the Bulgarian Filmmakers -1986 and 2016

Active member of the BULGARIAN ASSOCIATION OF CINEMATOGRAPHERS – member of IMAGO – The EUROPEAN ASSOCIATION OF CINEMATOGRAPHERS and The Union Of the Bulgarian Filmmakers

**LANGUAGES:** English, Russian